



UCA: Game Developer Certification Prep Course

Scope & Sequence

Course Description

In this Unity Learn course you will create a game in Unity in just 10 course units. Each unit covers a different aspect of game design and development, including topics such as visual effects, animation, audio, and lighting. Units include **tutorials**, **challenges**, and **quizzes**. The course culminates in a final project in which you will synthesize each aspect of the game development process into a final, published game. This course is also designed to prepare you for Unity's [Associate Game Developer certification](#), one of the leading certifications in the Real-Time 3D (RT3D) industry.

[Watch the course overview video.](#)

Course Overview

UNITS

1. Get started in Unity	2 hrs	6. Animation	5 hrs
2. Program a basic game	3 hrs	7. Shaders and Materials	5 hrs
3. Audio	2 hrs	8. Lighting	5 hrs
4. Visual Effects (VFX)	2 hrs	9. Iterate on your game	4 hrs
5. User Interface (UI)	4 hrs	10. Prepare for Exam and Publishing	3 hrs

Total length: 35 hrs

TOPICS COVERED

- Animation
 - Asset Management
 - Audio
 - Editor Interface
 - Employment Preparedness
 - Game Art Principles
 - Game Design Principles
 - Industry Awareness
 - Lighting
 - Materials and Effects
 - Navigation and Pathfinding
 - Physics
 - Programming
 - Project Management
 - Services
 - User Interface
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Full Scope and Sequence

Unit 1 - Get started in Unity - 2 hours

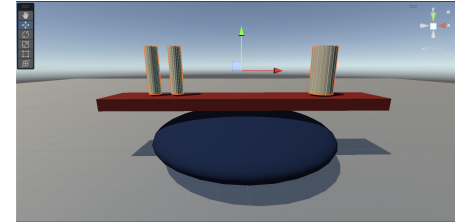
ACTIVITIES

1. [Welcome to the course](#)
2. [Install the Unity Hub and Editor](#)
3. [Get started with the Unity Editor](#)
4. **Challenge:** [Create a balanced primitive structure](#)
5. **Quiz:** [Unity fundamentals](#)

LEARNING OBJECTIVES

- Create and manage GameObjects, including parent and empty GameObjects
- Create and save Scenes
- Differentiate Unity editor versions
- Explain the purpose of, and utilize, the Hierarchy Window, Inspector Window, and Project Window
- Manipulate the Scene View Camera, Zoom Tool, and Gizmo
- Identify and utilize colliders
- Recognize, and explain the function of, GameObject components, including the Rigidbody component

EXAMPLE



Unit 2 - Program a basic game - 3 hours

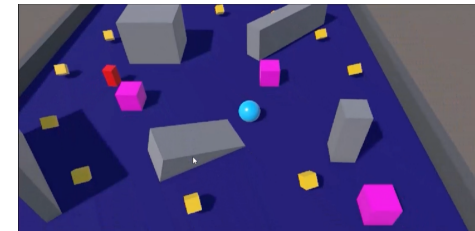
ACTIVITIES

1. [Introduction to Unit 2](#)
2. [Setting up the game](#)
3. [Moving the player](#)
4. [Moving the camera](#)
5. [Setting up the play area](#)
6. [Creating collectibles](#)
7. [Detecting Collisions with Collectibles](#)
8. [Displaying Score and Text](#)
9. [Adding AI Navigation](#)
10. [Building the Game](#)
11. **Challenge:** [Fill out a Game Design Document](#)
12. **Quiz:** [Program a basic game](#)

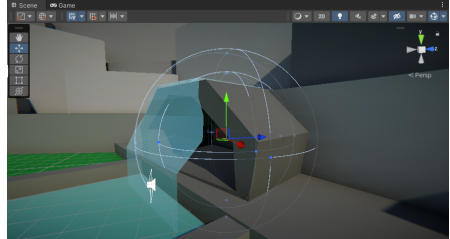
LEARNING OBJECTIVES

- Asset management: Work with Prefabs
- Explain game art principles
- Explain game design principles
- Implement navigation and pathfinding
- Programming: work with Methods and Classes, Variables and write scripts


EXAMPLE



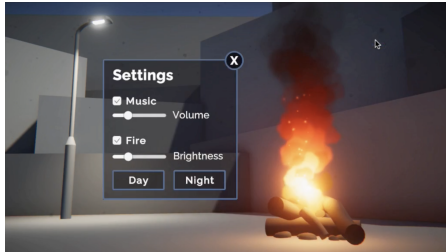
Unit 3 - Audio - 2 hours

ACTIVITIES	LEARNING OBJECTIVES	EXAMPLE
<ol style="list-style-type: none">1. Introduction to Unit 32. Get started with Audio3. Create 3D sound effects4. Add special effects to existing audio5. Challenge: your own soundscape6. Add audio to your game7. Quiz: Audio	<ul style="list-style-type: none">- List audio compression formats- Describe various Audio Effects- Differentiate audio properties- Explain audio options- Explain the doppler effect- Activate audio source looping- Modify the volume of an audio source- Locate Audio Clips	 A screenshot from a 3D game engine showing a scene with a blue sphere representing an audio source. The sphere is surrounded by a wireframe grid and has a small icon on top. The scene includes a grey floor, a blue wall, and a green light source.

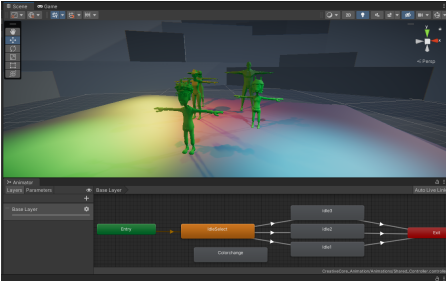
Unit 4 - Visual Effects (VFX) - 2 hours

ACTIVITIES	LEARNING OBJECTIVES	EXAMPLE
<ol style="list-style-type: none">1. Introduction to Unit 42. Get started with VFX3. Play around with a Particle System4. Create an environmental Particle System5. Create a burst particle6. Challenge: Add some magic to your scene7. Add VFX to your game8. Quiz: VFX	<ul style="list-style-type: none">- Predict particle option results- Explain particle system settings- Differentiate particle options by their result- Predict particle option results- Explain Quaternions	 A screenshot from a 3D game engine showing a fire particle system. The fire is a bright orange and yellow flame with a small icon on top. The scene includes a grey floor, a blue wall, and a green light source.


Unit 5 - User Interface (UI) - 4 hours

ACTIVITIES	LEARNING OBJECTIVES	EXAMPLE
<ol style="list-style-type: none">1. Introduction to Unit 52. Get started with user interfaces3. Add a title to your scene4. Manage screen size and anchors5. Create a menu background with images6. Add basic button functionality7. Add toggles and sliders8. Challenge: Make a workspace UI9. Add UI to your game10. Quiz: UI	<ul style="list-style-type: none">- Modify sprites- Differentiate and explain button properties- Predict methods called by action- Differentiate render modes- Differentiate UI components- Identify anchor points- Utilize pivots and anchors- Differentiate UI components- Assess Rect Transform features- Utilize text properties- Describe the function of UI components	

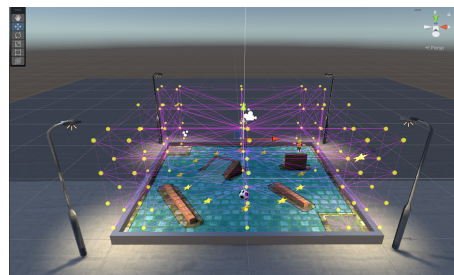
Unit 6 - Animation - 5 hours

ACTIVITIES	LEARNING OBJECTIVES	EXAMPLE
<ol style="list-style-type: none">1. Introduction to Unit 62. Get started with animation3. Create your first 3D animations4. Refine your animation5. Control animation with an Animator6. Import animation7. Challenge: Bring the scene to life8. Add animation to your game9. Quiz: Animation	<ul style="list-style-type: none">- Examine the Animator Controller- Apply an Animator Controller to a GameObject- Create an Animator Controller- Locate the Animator Window- Define parameter types- Differentiate animation states- Create a new animation state- Implement the Any State- Explain transition conditions- Differentiate transition properties- Create transitions- Differentiate rig types	

Unit 7 - Shaders and Materials - 5 hours

ACTIVITIES	LEARNING OBJECTIVES	EXAMPLE
<ol style="list-style-type: none">1. Introduction to Unit 72. Get started with shaders and materials3. Explore meshes and rendering4. Explore shaders5. Simulate solid surfaces6. Map materials with textures7. Create translucent and transparent effects8. Add physical texture with bump mapping9. Challenge: Create your still life composition10. Add materials to your game11. Quiz: Materials	<ul style="list-style-type: none">- Differentiate Image Effects by their result- Assess Rendering Modes- Match Standard Shader properties by their description- Define the Albedo of a material	

Unit 8 - Lighting - 5 hours

ACTIVITIES	LEARNING OBJECTIVES	EXAMPLE
<ol style="list-style-type: none">1. Introduction to Unit 82. Get started with lighting3. Get started with lighting in Unity4. Configure Directional Light and skybox5. Add light sources to your scene6. Configure shadows in your scene7. Bake a lightmap for your scene8. Improve your lighting with Light Probes9. Examine and complete the indoor scene10. Refine & troubleshoot the indoor scene11. Showcase your work with lighting12. Challenge: Add lighting to your game13. Quiz: Lighting	<ul style="list-style-type: none">- Explain lighting settings- Explain Light Baking- Explain Lightmaps- Explain Generate Lightmap UV settings- Assess shadow types- Explain light intensity- Differentiate light types by feature- Infer lighting settings by visual indicators- Explain the function of Light Probes	

Unit 9 - Iterate on your Game - 4 hours

ACTIVITIES

1. [Introduction to Unit 9](#)
2. [Explore the production cycle](#)
3. [Reimagine your game on multiple platforms](#)
4. [Iterate on the player controller](#)
5. [Source new assets](#)
6. [Unity pro tips](#)
7. **Quiz:** [Iterate on your game](#)

LEARNING OBJECTIVES

- Reflect on your game's production cycle
- Explore the potential of multiple platform adaptability
- Refine your player controls
- Explore Unity Gaming Services
- Update game assets for improved visuals
- Explore Unity techniques to elevate your development skills

EXAMPLE



Unit 10 - Prepare for Certification and Publishing - 3 hours

ACTIVITIES

1. [Prepare for the certification exam](#)
2. [Finalize your project](#)

LEARNING OBJECTIVES

- Review all course learning objectives

EXAMPLE

UNIT OBJECTIVES	UNIT CONTENTS	UNIT OBJECTIVES
1. Analyze the Unity project structure and the different components of a Unity project.	What is the Unity project structure and the different components of a Unity project?	0.1. Control animation with an Animator 0.2. Import animation
2. Analyze the Unity project structure and the different components of a Unity project.	What is the Unity project structure and the different components of a Unity project?	0.3. Control animation with an Animator 0.4. Import animation
3. Analyze the Unity project structure and the different components of a Unity project.	What is the Unity project structure and the different components of a Unity project?	0.5. Control animation with an Animator 0.6. Import animation
4. Analyze the Unity project structure and the different components of a Unity project.	What is the Unity project structure and the different components of a Unity project?	0.7. Control animation with an Animator 0.8. Import animation
5. Analyze the Unity project structure and the different components of a Unity project.	What is the Unity project structure and the different components of a Unity project?	0.9. Control animation with an Animator 1.0. Import animation
6. Analyze the Unity project structure and the different components of a Unity project.	What is the Unity project structure and the different components of a Unity project?	1.1. Control animation with an Animator 1.2. Import animation
7. Analyze the Unity project structure and the different components of a Unity project.	What is the Unity project structure and the different components of a Unity project?	1.3. Control animation with an Animator 1.4. Import animation
8. Analyze the Unity project structure and the different components of a Unity project.	What is the Unity project structure and the different components of a Unity project?	1.5. Control animation with an Animator 1.6. Import animation
9. Analyze the Unity project structure and the different components of a Unity project.	What is the Unity project structure and the different components of a Unity project?	1.7. Control animation with an Animator 1.8. Import animation
10. Analyze the Unity project structure and the different components of a Unity project.	What is the Unity project structure and the different components of a Unity project?	1.9. Control animation with an Animator 2.0. Import animation
11. Analyze the Unity project structure and the different components of a Unity project.	What is the Unity project structure and the different components of a Unity project?	2.1. Control animation with an Animator 2.2. Import animation
12. Analyze the Unity project structure and the different components of a Unity project.	What is the Unity project structure and the different components of a Unity project?	2.3. Control animation with an Animator 2.4. Import animation
13. Analyze the Unity project structure and the different components of a Unity project.	What is the Unity project structure and the different components of a Unity project?	2.5. Control animation with an Animator 2.6. Import animation
14. Analyze the Unity project structure and the different components of a Unity project.	What is the Unity project structure and the different components of a Unity project?	2.7. Control animation with an Animator 2.8. Import animation
15. Analyze the Unity project structure and the different components of a Unity project.	What is the Unity project structure and the different components of a Unity project?	2.9. Control animation with an Animator 3.0. Import animation